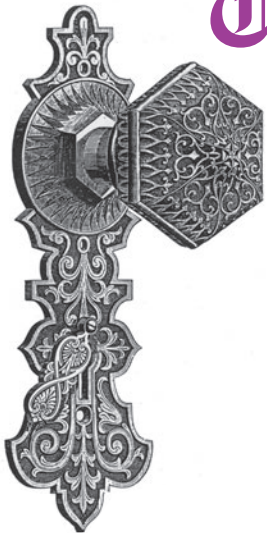


The Doorknob Collector



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MAUD EASTWOOD OUR DOORKNOB “MOTHER”

By Allen S. Joslyn

Maud Eastwood (#2) passed away on November 21 at the age of 94. She was, in reality, the founder of doorknob collectors’ movement. It was only with the appearance of her first book, The Antique Doorknob in 1976 that a handful of collectors realized that there were others out there with similar symptoms. Soon thereafter the Kennedys, based on Maud’s list of purchasers, began sending out a newsletter. By 1981 the group had become sufficiently cohesive to host a Convention and to form the Antique Doorknob Collectors of America. Then her Antique Builders’ Hardware: Knobs and Accessories appeared in 1982, followed by 150 Years of Builders’ Hardware in 1993.

Maud explained that she first became interested in doorknobs when she was a teenager and started her collection around 1955. She was, by profession, a hairdresser, and displayed knobs in the window of her shop. Her favorite knob was H-480, the first metal knob she noticed with ornamentation (at the age of 15!). Collecting took a



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back seat, however, to research, and many hours spent in a library reading Patent digests and other sources. But that was not the only places she pursued antique hardware. She became close friends with a number of "hardware men", as she put it, who shared their recollections and expertise of the hardware trade and the major manufacturers. She not only loved and shared her knowledge of the designs but also the technology. We are all the beneficiaries.

There follow several remembrances of Maud and how much we owe her. But one of the best tributes to her, and her can-do spirit - comes from Rhett Butler: "truly sad news for all of us indeed...Maude's beat us to the punch...she started with the knockers on St. Peter's pearly gates. I just hope there's something left for us."

From Vincent Castro:

Going to my first convention, all the talk when I got there was about Maud. Eventually, after I set up my exhibit, I went over to Maud and introduced myself. She and I talked for a while. Her exhibit may have been the best out of all exhibits, if one wanted to learn about doorknobs. Maud was a living history of the doorknob. Her exhibit, along with many other exhibits, was a success.

Maud was one who was disciplined, loving those who she didn't know (I myself am an example). Maud was a teacher and one who knew her information, loved to explore things, and teach others about the information she had learned. After the exhibition, Maud said she would send some marbled clay doorknobs. Those doorknobs are my favorite marbled clay doorknobs now, which I still have and use. Maud and I would send each other mail and she was always full of energy it seemed, when one would read her mail. Many people will remember Maud and seeing the impact she had on others is something that touches us even today. Whether it be in her books, meeting her in person, or by mail, Maud had time for everybody.

From Faye and Rich Kennedy:

Maud has been such an inspiration to all of us. She and her husband, Norvel, visited us in the early 70s and gave us a much better understanding of the whole spectrum of collecting hardware. She encouraged our beginning efforts at a newsletter and has been a major contributor to the newsletter over the years. She was always researching and sharing her knowledge with the rest of us. She purchased initial memberships for several people who she knew would be interested and most have continued there membership to this day.

Faye handles orders for her books and they have recently been ordered by students taking a college course. She is a Best Selling Author in the eyes of all ADCA members. She will be missed by all of us.

From Steve Rowe:

I met Maud Eastwood at my first convention in Milwaukee, 1994. Maud quickly introduced herself and made me feel right at home. She was very inquisitive about me as a person, why I collected and what I actually liked the most about antique door hardware. In our conversations I casually mentioned I was very interested in acquiring the large Lion knob as it was very beautiful. We communicated many more times during that convention and she helped alleviate any of my concerns about being accepted in this new club I had joined. Needless to say, I had a fabulous time and was hooked on ADCA. When I returned home, it wasn't more than 3 months later that Maud called telling me she had the Lion knob and was sending it to me for a trade! Maud was a master at stirring the fire within the new collector.

At the 1999, Portland convention, my wife and youngest son, Greg, attended with me. Maud spent a lot of time with my son who showed interest in collecting, much like his father. Later that year she sent Greg a letter and Christmas package. Inside was encouragement to continue col-

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lecting and a Yale U.S. patent knob with documentation. Here again, Maud was having great impact on another young collector!

When I became President of the club, Maud became a confidante. She had great experience and much wisdom to share, helping me over the 10 years I served in this position. Once, observing that I seemed stressed over a particular situation, she took me aside and stated that Arnie Fredrick (#1) had long ago told her while she was serving in this position to "...avoid the politics. Steer the ship straight and true and do not become distracted by the non-essential matters around you." These words helped me navigate around many complications during my service as President.

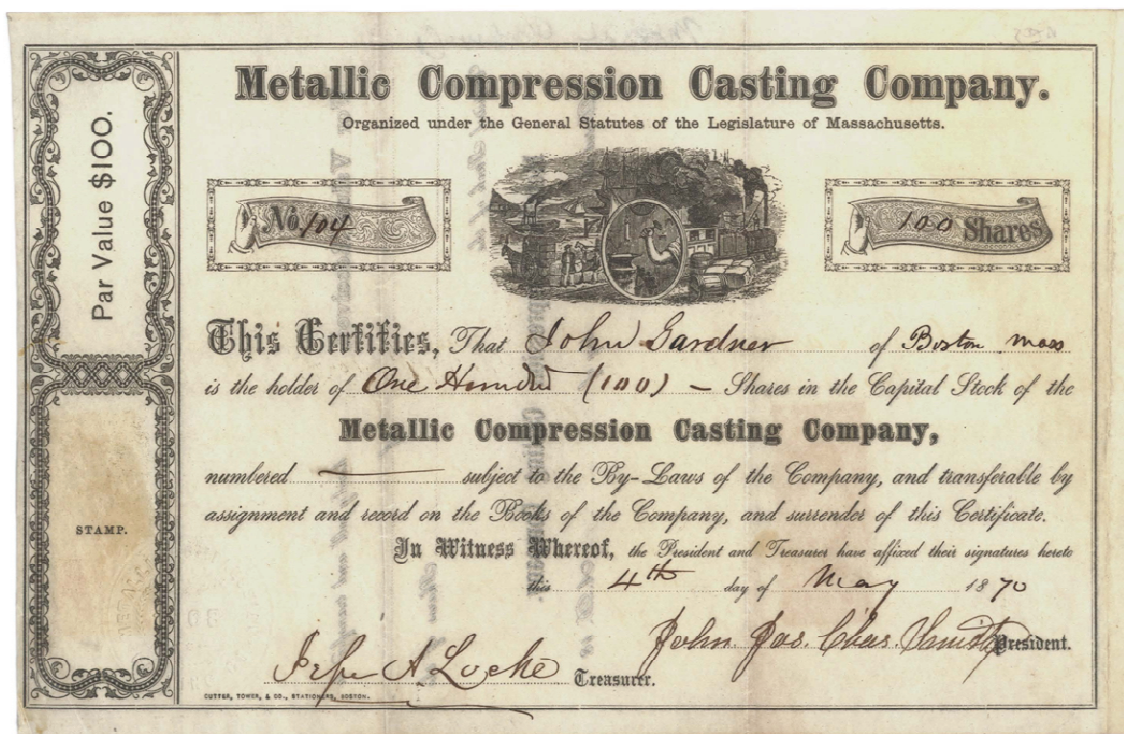
I think what amazed me most about Maud wasn't only that she had an incredible wealth of knowledge and never ending drive, but also that she never lost sight of the human spirit. We all enjoy our collections; the information we gather and the hunt to find new treasure; but perhaps what is most important are the individuals who have been called to preserve this treasure. Maud never lost sight of the individual and I am proud to have called her my friend. Maud is the treasure, friend and mentor we will all miss.

STOCK CERTIFICATE FOR THE METALLIC COMPRESSION CASTING COMPANY

By Allen S. Joslyn

So here is a tasty bit of history— a stock certificate for MCCC dated May 4, 1870, about a month before R&E acquired its portfolio of patents. There are some interesting points. First, it was certificate 104, which suggests a rather broad ownership of MCCC's stock. Since MCCC had been incorporated on December 5, 1868 (TDC 160), one wonders whether people were investing in anticipation of the R&E deal. This certificate was issued to John Gardner, who received Patent No. 73,088 for a composition knob (TDC 141), and Patent No. 76,623 for a composition material; both were assigned to Samuel Peck & Co. Samuel Peck was chiefly well known for his daguerreotype and cases to hold them. On October 19, 1869, William Hall was issued Patent No. 95,899 for a rose for door-knobs, for which he used the Gardner composition. It too was assigned to the Peck company, indicating that Samuel Peck & Co. probably was the producer of "Lava" knobs distributed by a number of manufacturers. Interesting connections. So it was a small world.

(Image Courtesy E. R. Butler & Co.)



The Doorknob Exchange

Members are reminded that your dues entitle you to advertise items for sale, trade, or wanted at no charge. ADCA is not responsible for any transaction or the condition of the items advertised.

Lots 'n Lots of Antique Hardware Auctions at AntiquesYes.com

AntiquesYes.com is now running a series of four Internet auctions with the theme of *Lots 'n Lots of Antique Hardware*. Altogether there are four auctions scheduled between now and the end of April, and every lot will offer multiple pieces of quality hardware to the highest bidder.

Visit: AntiquesYes.com or call Web Wilson at 800-508-0022.

JUST BORN – THE DIGITAL ARCHIVES (HURRAH, HURRAH !)

The ADCA announces with pride the recent arrival of the new Digital Archives. For many years, the Archives had only been available on copies of copies of original catalogues, sometimes with several more levels of copies intervening. Some of these, to be frank, were virtually illegible, but they were the best we had. Orders would be accepted only twice a year, and the process of reproducing, packing and mailing the hard copies was a real pain to the archivists (for many, many years, Steve and Barbara Menchhofer, then Rhett Butler). Then came the cost of postage, which was especially steep for foreign addresses.

All this has been superseded. The Archives are now digitized, over 29,150 pages of them. The improvement in quality is often striking, which was made possible by E. R. Butler & Co. allowing us to copy original catalogues from its collection when the Archives' copies were wanting.

But this is not just a better copy of the original archives. In a number of cases, where the original archives had only a few (badly reproduced) pages of a catalogue, it now appears in its high-resolution entirety. Missing pages have also been added to catalogues from the Butler or other collections to make them complete. And now you can decide whether to keep your copies of Archives catalogues in purely digital form, or produce them in hard-copy. (Digital copies are much faster to leaf through than paper ones, but it is a matter of taste)

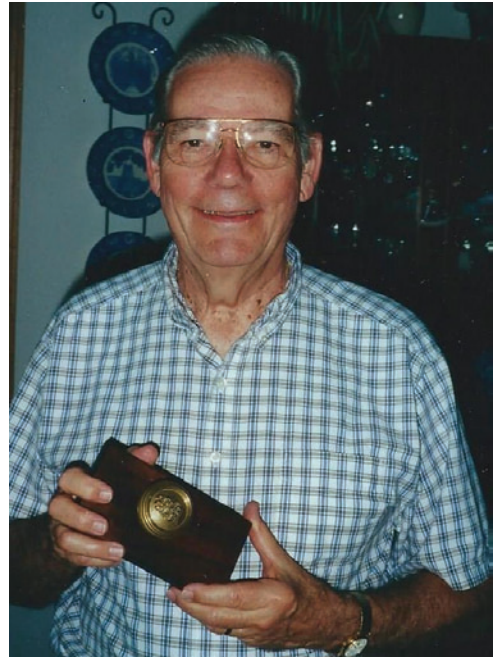
So here is the procedure: when you order a catalogue (and pay, of course), you'll receive an email with a link that will allow you to download your catalogs to your computer or laptop. Catalogs may then be copied onto whatever storage medium you wish—thumb drive or DVD—and may also be uploaded to smart phones, tablets, and cloud-based services. Catalogs may then be printed out in their entirety, in selected pages, or in close-ups of individual pieces. Your choice! If you do not have a computer, undoubtedly a child, relative or friend will have one, or you may be able to go to a stationary store and have them downloaded and printed.

The catalogues are individually priced, but we also have a real deal for you. If you ordered all the catalogues separately, your bill would add up to more than \$4200. But you can buy the entire set of catalogs listed on the website shipped on a thumb drive via USPS priority mail – for only \$2,500!

In Memoriam

Bill Byington (#405), a long-time and treasured member of the Club, passed away on December 21st, 2013. Actually, his wife Helen (41) is the longest-serving member of that family, but eventually Bill was shamed into following her into membership. He was born in 1924, served in the Navy during WW II, and served in the Naval Reserves for a number of years thereafter, retiring as a Commander. He spent many years as a pharmacist in Iowa City as well as a member or volunteer at numerous local organizations. He and Helen loved to travel, to places such as Malaysia, Singapore and Japan (where they had cleverly placed relatives to visit).

The first Convention they attended was in 1983 in Naperville, Illinois, and Bill and Helen sponsored the 1989 Convention in Iowa City. Their association with doorknobs goes back to some knobs from Helen's family which she collected. Years later they were visiting her family in Oregon, not far from Tillamook. While the others were out crabbing, Helen and a grandchild stayed behind and went "shopping". Even though it was October, they found an antique shop open, which happened to have some porcelain blue and white plates and knobs, which they admired. The clerk suggested they go over to Tillamook and look in the window of a beauty shop where the operator had doorknobs displayed!! They didn't have the time to do that, but Helen got the name and address of the lady, who turned out to be (you guessed it) Maudie! They corresponded, and the Byingtons learned of the ADCA and its Conventions. Two years later they made it to the first of the many Conventions they attended.



The mounted knob Bill was holding in the picture was special--it is from the Ritz Carlton in Naples, Florida. It was a gift of a friend, who had it mounted on a piece of walnut from his place outside Iowa City. That was what made so many of their knobs special--how they happened to acquire them. Their favorite knob is our parasol lady purchased for the most they had ever paid for a knob but they were sure it was a bargain. Another moment they never forgot was the first time they had an item somebody actually wanted to make a trade for!!!!

Vicky Berol has the following memory:

“My first Convention was at King of Prussia (1997). I must have looked lost, as Bill and Helen rescued me. They asked me to sit at their table during “buy, sell and trade”, introduced me to other collectors and included me in lunches and dinners. They were there for me, and I was so grateful! Their friendship taught me two things – that the ADCA was a club I wanted to be a part of, and to always welcome newcomers and make them feel important. Thank you, Bill and Helen. Your kindness will never be forgotten.”

STILL SEARCHING FOR CATALOGS

The ADCA archives continue to enlarge their collection. You will find a list of antique hardware catalogs on our website that are either incomplete or not currently in our inventory.

Please check to see if you have any of the catalogs listed. We would like to borrow them to have them scanned for inclusion in our archives. This does not harm your catalog. The pages are turned using air by the scanning machine so they are not handled

Adding additional catalogs increases the educational aspect of our group. Since we are a non-profit, it is part of our charter to provide education.

We will soon have a tab on our website, AntiqueDoorknobs.org, labeled
“Missing Catalogs”

The tab will lead you to the full listing. If you can help us, please contact Rhett Butler at butler-newyork@email.msn.com. Thanks!

2014 Convention in Austin, Texas July 23 – 26

We are so looking forward to having everyone come to Austin for the convention this year. Austin is the capitol of Texas and we have a beautiful Capitol building, the LBJ Library, and many other points of interest. We will be staying at the Holiday Inn on Lake Austin located within walking distance of Town Lake and downtown. Austin has many great restaurants, music venues, and shopping in close proximity to our hotel.

Our tour day will be a driving tour of the city, a historic home and the French Ligation which was built by the French as a diplomatic post in the Republic of Texas. Austin is a beautiful city and we know you will all enjoy the Texas hospitality.

Central Texas has many interesting places to visit if you want to rent a car and take a drive. Suzanne’s store, Discovery Architectural Antiques, is located in Gonzales, just an hour from Austin, and she hopes you will have an opportunity to visit it.

Texas is famous for the summer heat, but we have lots of air conditioning in our buildings and shade trees in our parks, so don’t let that hold you back. It will be great to have you all here

Suzanne Kittel and Margaret Mills



A Tale of Two Lions

By Paul Woodfin

In the early 20th Century if you wanted a symbol of strength and power to portray your new hotel, there was nothing better than a Lion. The earliest and perhaps most famous example found in the VDA is the symbol of the Ritz Carlton Hotels. This hotel chain was founded by Cesar Ritz, who owned the Ritz in



THE RITZ-CARLTON

Paris and the Carlton in London and exemplified the definition of hotel luxury. The chain sold a franchise to North America with hotels in New York (1911), Philadelphia (1912), Montreal (1912), Atlantic City (1921), Boston (1927), and Boca Raton. Many more hotels have joined the chain since World War Two.

The lion and crown Ritz-Carlton logo is a combination of the British royal seal (the crown) and the logo of a financial backer (the lion).

This logo was created by Cesar Ritz. The VDA shows a knob from a Ritz Carlton hotel in Naples, Florida (O-196).

The world's largest hotel from 1927 to 1967, the Stevens Hotel in Chicago, had 3,000 rooms with a ballroom designed like the Palace of Versailles, a \$600,000 marble budget, and a total construction and furnishings cost of \$27,000,000. The Stevens is now the Chicago Hilton, still standing proudly on South Michigan Avenue and hosting hundreds of thousands of guests each year for vacations and conferences. I attended the National Association of College and University Business Officers conference at the Chicago Hilton in 2008 but had the pleasure to stay at the Palmer House a few blocks away. Many of the rooms where breakout sessions were held at the Chicago Hilton were converted hotel rooms which still had storage closets with the original door



The Stevens Hotel doorknob is shown in the VDA as being from a Ritz Carlton Hotel (O-423), but can be seen to be from the Stevens/Chicago Hilton if you Google "Stevens Hotel doorknob" and look at the many resulting photos. I wish I had taken my camera into the conference and taken a photo of a doorknob in one of those breakout rooms.

That was right before I got my first iPhone and my old Nokia did not have a camera.

O-196



School: _____
 Mfg.: _____
 Dates: _____
 Comments: The Ritz-Carlton,
 Naples, FL

O-423



School: _____
 Mfg.: _____
 Dates: _____
 Comments: The Ritz Carlton Hotel

Our Business Members

These are paid advertisements. The ADCA assumes no responsibility. For further information about these businesses see the Resource section on our website: www.AntiqueDoorknobs.org.

Materials Unlimited Owner: Reynold Lowe 2 W. Michigan Ave. Ypsalanti, MI 49197 Phone: 800-299-9462 Web Site: MaterialsUnlimited.com Email: Materials@MaterialsUnlimited.com	Antique Door Hardware Collector Owner: Tom Iannucci 16624 Frederick Rd. Mount Airy, MD 21771 Phone: 240-595-1115 Web Site: antiquedoorhardwarecollector.com Email: antiquehardware@verizon.net	Architectural Salvage, Inc. Owner: Elizabeth Werhane 5001 N. Colorado Blvd. Denver, CO 80216 Phone: (303) 321-0200 Web Site: savgelady.com/
Discovery Architectural Antiques Owner: Suzanne Kittel 409 St. Francis Gonzales, TX 78629 Phone: 830-672-2428 Fax: 830-672-3701 Web Site: Discoverys.net Email: swk@discoverys.net	The Brass Knob Owners: Donetta George 2311 18th St. N.W. Washington, DC Phone: 202-332-3370 Fax: 202-332-5594 Web Site: theBrassKnob.com Email: BK@theBrassKnob.com	Aurora Mills Architectural Salvage Owner: Mike Byrnes 14971 First St NE Aurora, OR 97002 Phone: 503-678-6083 Fax: 503-678-3299 Web Site: auroramills.com Email: auroramills@centurytel.net
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Albion Doors & Windows Owner: Larry Sawyer PO Box 220 Albion, CA 95410 Phone: 707-937-0078 Fax: (call first) 707-937-0078 Web Site: knobsession.com Email: bysawyer@mcn.org	House of Antique Hardware Owner: Roy Prange 3439 NE Sandy Blvd./PMB 106 Portland, OR 97214 Phone: 888-223-2545 Fax: 503-231-1312 Web Site: HouseofAntiqueHardware.com Email: Sales@HouseofAntiqueHardware.com	Bill's Key & Lock Shop Owner: Andy Streenz 127 E. Beaufort St. Normal, IL 61761or 401 N. Main St. Bloomington, IL 61701 Phone: 309-827-5522 Web Site: billskeyandlockshop.com Email: locksmith@billskeyandlockshop.com

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